

AGAWAM



1935

A YEAR BOOK



Published by the Class of

1935

AGAWAM HIGH SCHOOL

Agawam, Massachusetts



The Faculty

Mr. Benjamin J. Phelps, *Superintendent*

Mr. F. Earl Williams, *Principal*

Junior High

Miss Cora Barnes
Miss Jean Carman
Miss Eleanor Daly
Miss Annette Deely
Mr. Raymond Harris

Miss Mae Lynch
Miss Emily McCormick
Miss Viva Potter
Miss Catherine Powers
Mrs. Marion Smith

Senior High

Mrs. Hazel Aldrich
Miss Muriel Andrews
Miss Gertrude Belyea
Miss Mary Crowley
Mr. Frederick Dacey
Miss Ruth Dickerman
Mr. Allan Hadley
Miss Thelma Heidel
Miss Florence Henry
Miss Elaine Mansfield

Miss Clara McIntire
Miss Eleanor Miller
Mr. Louis Mosley
Miss Ruth Perry
Miss Katharine Phealan
Mr. John Quirk
Mr. George Reynolds
Miss Eleanor Smith
Mr. Harmon Smith
Miss Marjorie Ward



Year Book Committee

Mary Morris
Merrill Tisdell
Edith Buoniconti

Barbara Phelps
Aime Levesque
Kenneth Grady

Marion Roberts
Richard Ross
Florence Raschi

Class Motto

"Deeds Not Words."

Class Officers

Karl Burnett.....	<i>President</i>
Eleanor Kent.....	<i>Vice President</i>
Bertha Cesan.....	<i>Secretary</i>
Harlan Atwood.....	<i>Treasurer</i>

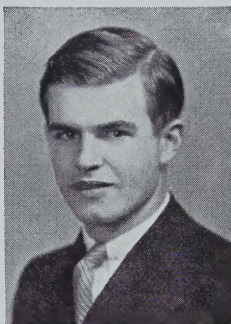
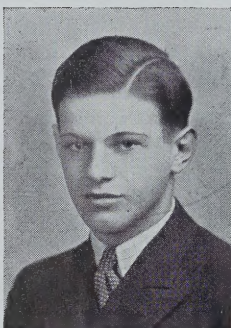
Class Song

Class of thirty-five now says farewell
To this our school we love so well.
Four happy years have glided by;
And now we too must say good-bye.
Oh years so fair through mem'ry's haze.
Those joyous, golden, bygone days,
We'll always, always tell of thee
Our school and our dear faculty.

And whether life brings joy or woe,
And whether clouds may come or go,
Obscure or famous be our lot,
Friendships formed here are ne'er forgot.
And as the seasons come and go,
Time turns our hair silver as snow,
Our thoughts will ever turn to home
And school-days spent in Agawam.

To-night we gladly sing thy praise,
And loyal voices to thee raise,
May we add lustre, not disgrace
To this our Alma Mater.
Most wise, most true, most fair is she,
Forever shrined in memory.
Our voices raise in unison,
Hail, hail, to thee, hail Agawam.

Words and music by HARLAN ATWOOD.



Julio Alvigini 26 Walnut St., North Agawam
"Ginger"

"His manners were gentle, complying and bland."

Aviation Club 4; Hi-Y 3; Student Council 3-4; Class History; Mirror Staff 4; Basketball 2-3-4; Football 2-3-4; Baseball 2-3-4; Senior Play; Class Contest Play 4; Cabaret Committee.

Harlan Atwood 110 Southwick St., Feeding Hills
"Harl"

"He charms us with his music".

Golf 3-4; Glee Club 1-3; Prom Committee; Treasurer 1-2-3-4; Cabaret Committee; Senior Play; Orchestra 1-2-3-4; Class Contest Play 4; Kid Party Committee.

Felix Augustino Gardner St., Feeding Hills

"The greater man the greater courtesy."

Hi-Y 3; Operetta 4; Mirror Staff 3; Dramatic Club 3-4; Class Will; Football 1-2-3-4; Camera Club 4, Treasurer 4; Kid Party Committee; Dramatic Club Contest Play 3; Speaking Contest 3.

Grace Burr Mill St., Feeding Hills
"Gracie"

"She's a jolly good sport in everything."

Glee Club 1; Latin Club 4; Gym Exhibition 1.

John Bitgood 4 Leonard St., Agawam
"Johnny"

"Let the world slide, let the world go."

Aviation Club 2; Hi-Y 2-3, Vice President 3; Glee Club 2-3; Operetta 3; Mirror Staff 3; Football 3-4; Orchestra 3-4; Track 4.

Ernestine Breuninger North St., Feeding Hills
"Pete" "Ernie"

"Temper is so good a thing that we should never lose it."



Edythe Buoniconti

Rowley St., Agawam

"Eadie"

"I would do everything to serve a friend."

Sophomore Party Committee; Year Book Glee Committee; Commercial Contest 3; Glee Club 1; Latin Club 3; Tri-Hi 3-4; Usher 3-4; Gym Exhibition 2; Prom Committee; Class Contest Play 4; Kid Party Committee.



Karl Burnett

Line St., Feeding Hills

"Great minds have purposes, others have wishes."

Sophomore Party Committee; President Athletic Association 4; Hi-Y 3; Student Council 3-4; Golf 3; Glee Club 2-3; Class Picture Committee; Pro Merito; Operetta 2-3-4; Mirror Staff 3-4; News Editor 3; Dramatic Club 2-3-4; President 4; Latin Club 2-3; Vice President 3; Contest Play Committee 3-4; Prom Committee; President of Class 2-3-4; Cabaret Committee; Senior Play; Camera Club President 3-4; Kid Party Committee; Class Orator; Christmas Play 3-4; Student Council Dance Committee 3-4; Class Contest Play 4.



Marina Chiapuzzi 1136 Memorial Ave., W. Spring.

"Mimi"

"Anything for a quiet life."

Glee Club 1; Gym Exhibition 1.



Alvera Christopher

Gardner St., Feeding Hills

"Al"

"A girl is carefree as long as she continues to giggle."

Glee Club 4; Operetta 4; Hockey Team 4; Gym Exhibition 1.



Elaine E. Cordes

122 Elm St., Agawam

"A bold woman, she."

Sophomore Party Committee; Stamp Club 3; Business Manager Senior Play; Glee Club 3-4; Operetta 4; Mirror Staff 3; French Club 4; Latin Club 3-4; Tri-Hi 3-4; Usher 3; Hockey 4; Basketball 4; Gym Exhibition 2; Volley Ball 4; Prom Committee; Basketball 2-3; Camera Club 3-4; Class Contest Play 4; Cabaret Committee.



Jacquelyn R. Clark 298 N. Westfield St., Feeding Hills

"Jackie"

"If music is the food of love, play on!"

Glee Club 2-3-4; Operetta 2-4; Dramatic Club 2-3-4; Vice President 4; Tri-Hi 4; Usher 3-4; Hockey 4; Basketball 4; Gym Exhibition 1; Contest Play Committee 3; Volley Ball 4; Prom Committee.

**Vivian Cordes**

Central St., Agawam

*"Viv"**"Character must stand behind and back up everything."*

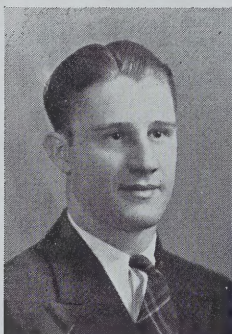
Sophomore Party Committee; Motto Committee; Stamp Club 3; Secretary 3; Art Club 1-2; Glee Club 4; Pro Merito; Mirror Staff 2; French Club 3-4; Dramatic Club 2-4; Latin Club 1-2-3-4; Tri-Hi 3-4; Usher 3; Hockey Team 1-2-3-4; Basketball 1-2-3-4; Gym Exhibition 1-2; Volley Ball 1-2-3; Prom Committee; Baseball 1-2-3; Cabaret Committee; Senior Play; Christmas Play 4; Contest Play 4.

James Davis

95 North St., Feeding Hills

"Why so bashful, James?"

Camera Club 3; Aviation 4.

**Agnes Devecchi**

67 High St., N. Agawam

*"Aggie"**"She is known best by her companions."*

Camera Club 4; Gym Exhibition 2; Glee Club 1-2-3-4; Class Contest Play 4.

William Ferranti

101 High St., N. Agawam

*"Willie"**"Love is different with us men."*

Hi-Y 3; Basketball 2-3-4; Captain 4; Football 3-4; Baseball 3-4.

**Everett Ferrell**

77 Bridge St., N. Agawam

*"Nehi"**"Music sets my world at ease."*

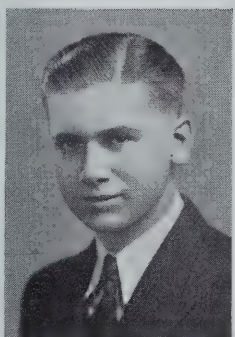
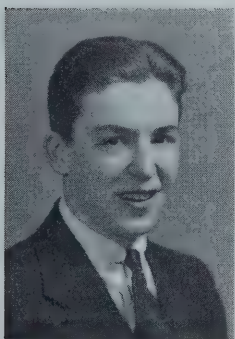
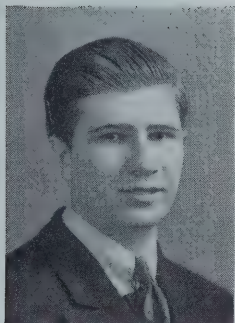
Hi-Y 2-4; Motto Committee; Operetta 3-4; Mirror Staff 3; Dramatic Club 3-4; Treasurer 3-4; Christmas Play 3; Contest Play 4.

Charles Ferrero

29 King St., N. Agawam

*"Chas"**"Worry, worry, is the evil of life."*

Aviation Club 4; Hi-Y 3; Tennis 3; Manager 3; Golf 3; Manager 3; Operetta 3-4; Mirror Staff 3; Dramatic Club 3; Class Will; Contest Play Committee 3; Prom Committee; Football 4; Manager 4; Senior Play, Stage Manager of Operetta 4; Cabaret Committee; Business Manager 3.



Eleanor Fickweiler

Mill St., Agawam

"Ficky"

"Life's a short summer, man a flower."

Student Council 4; Captain Magazine Campaign 3; Glee Club 1-2-3-4; Mirror Staff 3-4; Dramatic Club 3-4; Tri-Hi 3-4; Vice President 4; Usher 2; Hockey 3; Basketball 2; Gym Exhibition 1; Contest Play Committee 3-4; Prom Committee; Senior Play; Camera Club 3-4; Christmas Play Committee 3-4; Class Contest Play 4; Cabaret Committee.

Rudolph Fossa

Meadow St., Agawam

"Rudy"

"This above all: to thine ownself be true."

Football 3-4; Orchestra 3-4; Class Contest Play 4.

Myrtle French

1701 Main St., Agawam

"Shorty"

"She has more goodness in her little finger than he has in his whole body."

Sophomore Party Committee; Glee Club 1-4; Class History Mirror Staff 3; Dramatic Club 3; Tri-Hi 4; Gym Exhibition 1-2; Prom Committee; Cabaret Committee; Orchestra 2-3-4; Christmas Play 3.

Elmer Letellier

56 River St., N. Agawam

"I never make the mistake of arguing with people."

Hi-Y 3; Baseball Manager 4; Basketball 3-4; Prom Committee; Football 3-4.

Donald Goss

Agawam

"Don"

"No man is at all times wise."

Hi-Y 3.

Gertrude Goyette

Maynard St., W. Agawam

"Gertie"

"Love thy neighbor as thyself."

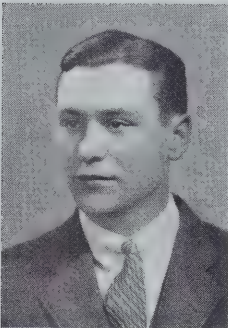
Glee Club 2-4; French Club 3-4; Dramatic Club 2-3; Latin Club 4; Tri-Hi 4; Hockey 1-2-3-4; Basketball 2-3; Gym Exhibition 1; Volley Ball 4; Baseball 3.



Lydia Grocco Mill St., Feeding Hills

"I'd love to be different."

Glee Club 4; Gym Exhibition 1; Volley Ball 4; Latin Club 4; Hockey 1-2-3-4; Basketball 2-3-4; Baseball 3.



Kenneth Grady 63 High St., N. Agawam

"Ken" "Kenney"

"Women never bother me."

Aviation Club 4, President 4; Hi-Y 3; Year Book Committee; Glee Club 3; Basketball 2-3-4; Football 2-3-4; Baseball 2-3-4, Captain; Cabaret Committee.

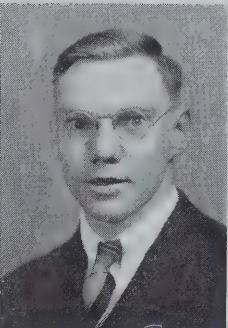


Pauline Hafka 102 Norris St., Feeding Hills

"Polly"

"Life is real! And the grave is not its goal."

Dramatic Club 4; Tri-Hi 4.



Clarence Halloway 278 N. Westfield St., Feeding Hills

"Every man is a volume if you know how to read him."

Mirror Staff 3.

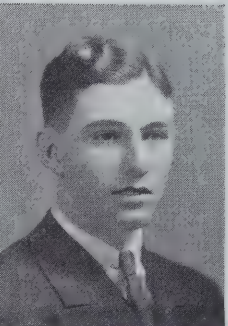


Irma Hromada Franklin St., Feeding Hills

"Cookie"

"Distinction without a difference."

Sophomore Party Committee; Glee Club 2-3-4; Operetta 2-3; Basketball 2-3; Gym Exhibition 1-2; Volley Ball 4; Baseball 1-2-3; French Club 4; Latin Club 3; Usher 3-4; Hockey 2-3-4; Cabaret Committee; Orchestra 1-2-3-4; Class Contest Play 4.

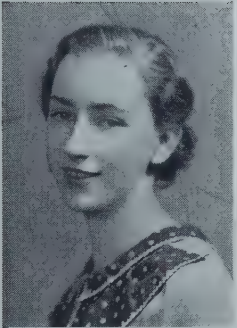


Alvin Kellogg 133 N. Westfield St., Feeding Hills

"Al"

"The fashion wears out more apparel than the man."

Student Council 3; Class Color Committee; Class Gifts; Prom Committee; Orchestra 1-3-4; Class Contest Play 4; Kid Party Committee; Glee Club 4.

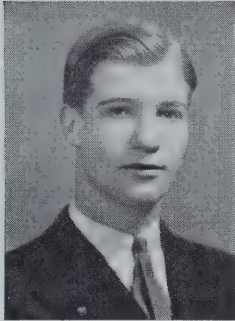


Walter Kellogg 122 Southwick St., Feeding Hills
"Pat"

"Laughter and sense is a rare combination."
 Student Council 4; Stage Manager of Senior Play; Golf 3-4;
 Pro Merito; Prom Committee; Orchestra 1-2-3-4.

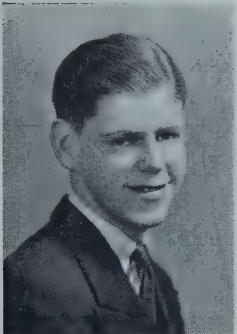
Lorraine Kenney 22 Monroe St., Agawam

"I live on the sunnyside of the street."
 Entered in '33 from Cummington High; Tri-Hi 3-4.



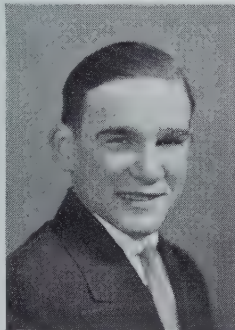
Eleanor Kent Halliday Ave., Suffield, Conn.
"El"

"Enthusiasm is the greatest asset in the world."
 Sophomore Party Committee; Mirror Staff 3-4; French Club
 3-4; Dramatic Club 4; Latin Club 2-3-4; Tri-Hi 3-4, Treas-
 urer 4; Usher 3-4; Hockey 4; Basketball 4; Prom Committee;
 Vice President of Class 3-4; Cabaret Committee; Senior
 Play; Camera Club 3; Class Contest Play 4.



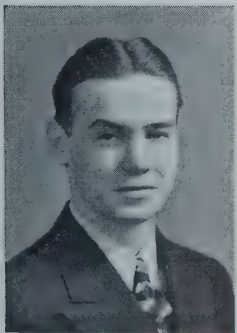
Ronald King c-o E. H. Copson, Adams St., Agawam
"Ron" "Duke"

"Humor has been defined as the salt of life."
 Glee Club 3-4; Operetta 3-4; Dramatic Club 2-3; Senior
 Play; Christmas Play 3; Class Contest Play 4; Contest Play
 Committee 3.



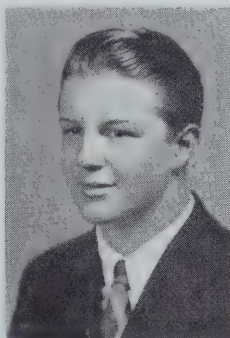
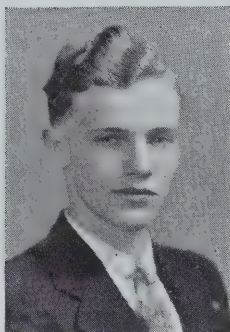
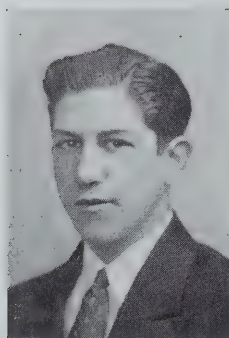
Aime Levesque Liberty St., Feeding Hills
"Tootsie"

"Every man shall bear his own burden."
 Year Book Committee; Glee Club 1-2; Operetta 2; Prom
 Committee.



Donald Loncto 68 Royal St., Feeding Hills
"Don"

"Silence is a true friend who never betrays."
 Operetta 2-3; Mirror Staff 3.

**Arthur Loomis**

40 Albert St., Agawam

*"Art"**"Thought is deeper than all speech."*

Motto Committee; Glee Club 2-3; Pro Merito; Mirror Staff 3; Latin Club 1-2-3-4; Orchestra 1-2-3-4.

Myron Moraczewski

Feeding Hills

"I always make the most of my enjoyment."

Aviation Club 4; Golf 3; Orchestra 1-2-3-4.

William Madden

24 Federal St., Agawam

*"Billy"**"His pranks were many."*

Sophomore Party Committee; Hi-Y 3-4; Captain Magazine Campaign 4; Stage Manager of Senior Play; Mirror Staff 3; Prom Committee; Camera Club 3; Class Contest Play 4.

Vivian Grace Masterson

7 Edward St., Agawam

*"Viv" "V"**"A soft answer turneth away wrath."*

Sophomore Party Committee; Glee Club 2-3; Tri-Hi 4; Usher 4; Gym Exhibition 1-2; Prom Committee.

Angelina Massa

73 Ottawa St., N. Agawam

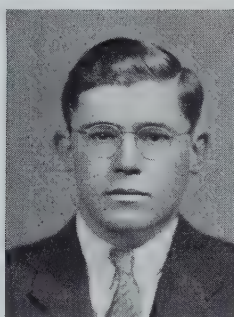
*"Nellie"**"Let all things be done decently and in order."*

Song Leader 4; Sophomore Party Committee; Business Manager of Operetta 4; Glee Club 1-2; French Club 3-4; Dramatic Club 4; Tri-Hi 3; Usher 3; Hockey 1; Gym Exhibition 1-2; Volley Ball 4; Camera Club 4; Cheer Leader 4; Christmas Play 4; Class Contest Play 4; Prom Committee; Cabaret Committee.

Edward Meyer

99 S. Westfield St., Feeding Hills

*"Eddie"**"I worry not, knowing that it avails me not."*



Frank Morris

Rowley St., Agawam

"Fat" "Scrappy"

"Oratory offers the acme of human delight."

Secretary Agricultural Class 1; Operetta 3-4; Dramatic Club 4; Basketball Assistant Manager 4; Contest Play Committee 4; Football 4; Christmas Play 4; Class Contest Play 4; Kid Party Committee; Agricultural Vegetable Judging Team 1-2-3; Agricultural Dairy Judging Team 3; Agricultural Fruit Judging Team 2; Speaking Contest 3.

Mary Morris

Rowley St., Agawam

"The quest of humanity is happiness."

Sophomore Party Committee; Treasurer Athletic Association 4; Dramatic Club 4; Latin Club 2-3-4; Prom Committee; Cabaret Committee; Camera Club 4; Secretary 4; Kid Party Committee; Speaking Contest 3; League of Nations Contest 4.

Bertha Nacewicz

113 Shoemaker Lane, Agawam

"Bert"

"The blushing beauties of a modest maid."

Usher 3-4; Hockey 3-4; Basketball 3-4; Gym Exhibition 1-2.

Viola Nacewicz 132 S. Westfield St., Feeding Hills

"Vi" "Vee" "Chick"

"Witty as the wittiest."

Glee Club 1-2; Usher 3-4; Gym Exhibition; Class Contest Play 4.

Ingrid Paulson

40 Norris St., Feeding Hills

"Bunny"

"In dancing, she did delight."

Glee Club 1-2-3-4; Usher 4; Hockey 2-4; Basketball 1; Gym Exhibition 1; Class Contest Play 4.

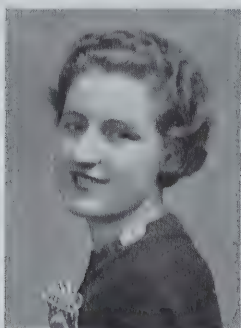
Barbara Phelps

57 Reed St., Agawam

"Barb" "Bob"

"A merry heart maketh a cheerful countenance."

Sophomore Party Committee; Stamp Club 3; Treasurer 3; Year Book Committee; Glee Club 2-3-4; Property Manager of Senior Play; Operetta 3-4; French Club 3-4; President 4; Dramatic Club 4; Latin Club 2-3-4; President 4; Tri-Hi 3-4; President 4; Usher 3; Cabaret Committee; Camera Club 3; Kid Party Committee; Prom Committee; Class Contest Play 4; Mirror Staff 3; Nominating Committee 4.



Vera Piazza 162 Cooley St., N. Agawam

"Vee" "Elvee"

"I am a woman. When I think I must speak."

Sophomore Party Committee; Stamp Club 3; Business Manager of Senior Play; Dramatic Club 2-3-4; Tri-Hi 4; Usher 3; Hockey 1-2; Gym Exhibition 1-2; Prom Committee; Cabaret Committee; Christmas Play 4; Class Contest Play 4.

Florence Raschi 105 High St., N. Agawam

"Puffy"

"Lo, a dashing and charming brunette!"

Sophomore Party Committee; Year Book Committee; Glee Club 1; Operetta 2; Mirror Staff 1-2-3; French Club 3; Dramatic Club 4; Tri-Hi 4; Usher 3; Gym Exhibition 2; Cabaret Committee; Camera Club 4; Christmas Play 4; Class Contest Play 4; Kid Party Committee; Prom Committee

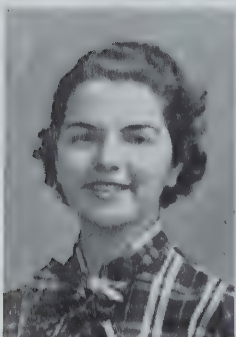


Dewayne Raynor 795 Main St., Agawam

"Dave"

"What a stranger is woman."

Hi-Y 3-4; Tennis 3.



Geraldine Rising Westfield St., Feeding Hills

"Jerry" "Jimmy"

"The very flower of youth."

Sophomore Party Committee; Student Council 1-2-3-4; Vice President 3; Secretary 4; Captain Magazine Campaign 4; Class Gifts; Class Picture Committee; Dramatic Club 2-3-4; Corresponding Secretary 4; Tri-Hi 3-4; Secretary 4; Hockey 4; Basketball 4; Prom Committee; Cabaret Committee; Senior Play; Camera Club 3; Secretary 3; Class Contest Play 4; Kid Party Committee; Junior Marshall, Glee Club 2-3; Student Council Dance Committee 1-3-4; Usher 3-4.



Marion Roberts 23 Tower Ter., N. Agawam

"The light that lies in woman's eyes."

Sophomore Party Committee; Year Book Committee; Class Color Committee; Glee Club 3; French Club 2-3-4; Dramatic Club 2-3-4; Tri-Hi 4; Usher 3-4; Hockey 1-2-3-4; Basketball 1-2-3; Gym Exhibition 2; Prom Committee; Baseball 1-2-3; Cabaret Committee; Camera Club 3; Class Contest Play; Junior Marshall.

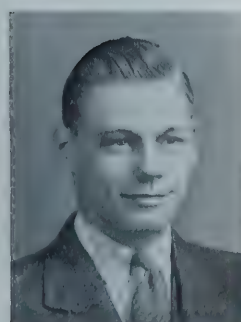
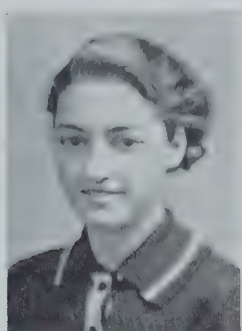


Richard Ross 196 Walnut St., N. Agawam

"Dick"

"Laws are not made for the good."

Hi-Y 3; Treasurer Student Council 4; Year Book Committee; Basketball 1-2-3-4; Football 1-2-3-4; Baseball 1-2-3-4; President of Class 1; Cabaret Committee.



Edna Salani

Orchard St., N. Agawam

"Eddie"

"The dignity of simplicity."

Gym Exhibition 1.

Alice Salaroli

69 Ottawa St., N. Agawam

"Al" "Chick"

"Flirtation is like a circulating library in which she never takes the same volume twice."

Song Leader 4; Glee Club 1 2 3 4; Operetta 1 2 3; Dramatic Club 4; Usher 3; Gym Exhibition 2; Volley Ball 4; Cabaret Committee; Camera Club 4; Cheer Leader 4; Class Contest Play 4; Prom Committee; Business Manager of Operetta.

Edythe Scherpa

7 Spring St., N. Agawam

"Eadie"

"Manners - the final and perfect flower of noble character."

Sophomore Party Committee; Glee Club 1 2 3 4; Dramatic Club 4; Usher 3; Hockey 1 2; Gym Exhibition 2; Prom Committee; Camera Club 4; Class Contest Play 4; Kid Party Committee.

Marion Schwartz

River Rd., Agawam

"Pooch"

"There is nothing holier in this life than the first consciousness of love."

Art Club 4; Business Manager Operetta 4; Glee Club 1 2 3 4; Tri-Hi 4; Usher 3; Hockey 1 2 3 4; Basketball 1 2 3 4; Gym Exhibition 2; Volley Ball 4; Baseball 1 2 3; Orchestra 1 2.

Bertha Cesan

West St., Feeding Hills

"Bet"

"How sweet and gracious even in her common speech."

Sophomore Party Committee; Glee Club 1; Dramatic Club 2; Tri-Hi 3; Gym Exhibition 1; Secretary of Class 1 2 3 4; Kid Party Committee.

Arlan Skinner

Leland Ave., Agawam

"Lefty" "Toots"

"Ah, why should life all labour be!"

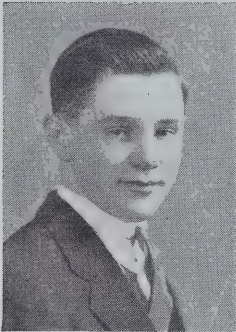
Sophomore Party Committee; Hi-Y 3 4; Glee Club 1 2; Operetta 1-2; Basketball 3 4; Baseball 3-4; Camera Club 2.



Verne Spear West Suffield, Connecticut
"Lumberjack"

"People do not lack strength, they lack will."

Aviation Club; Stamp Club 3; Captain Magazine Campaign 4; Class Prophecy; Baseball 4; Publicity Manager Senior Play.



Harry Stocker 28 Kensington St., Feeding Hills
"Bud"

"Sweet is revenge—especially to women."

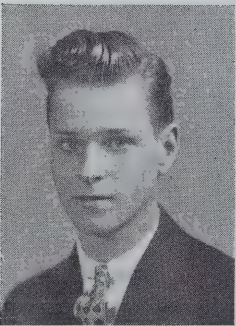
Glee Club 1-2-3-4; Basketball 3-4; Baseball 3-4.



Stella Sulborski North St., Feeding Hills
"Essie"

"Who says in verse, what others say in prose."

Sophomore Party Committee; Tennis 3; Glee Club 2-3-4; French Club 4; Dramatic Club 4; Latin Club 3; Usher 3-4; Hockey 2-3 4; Basketball 2-3-4; Gym Exhibition 1-2; Volley Ball 4; Baseball 2-3; Class Contest Play 4; Kid Party Committee; Cabaret Committee.



Ernest Tarnuzzer Liberty St., W. Agawam
"Ernie"

"Rome was not built in a day."

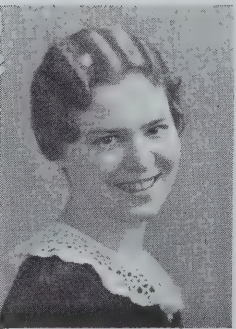
Stage Manager Senior Play; Camera Club 3-4.



Norma Tarnuzzer Liberty St., W. Agawam
"Norm"

"Style is the dress of thoughts."

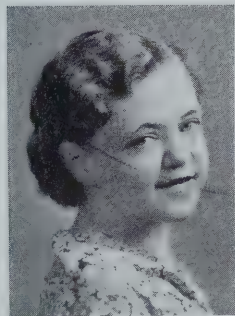
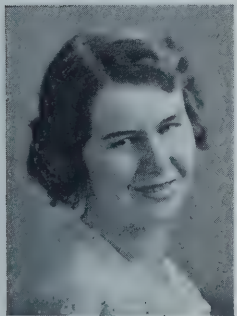
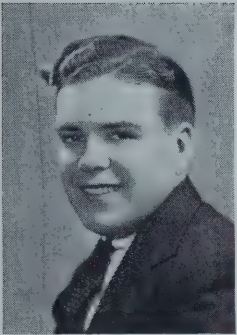
Tri-Hi 4; Usher 3; Prom Committee; Cabaret Committee.



Ruth Taylor S. Westfield St., Feeding Hills
"Boof"

"My crown is called content."

Sophomore Party Committee; Glee Club 2-3; Dramatic Club 2; Tri-Hi 3-4; Usher 3; Gym Exhibition 2; Prom Committee; Cabaret Committee; Senior Play Committee; Camera Club 2; Kid Party Committee.



Annie Tinti

22 King St., N. Agawam

"Ann"

"She works hard and she gets there."

Glee Club 1-3; French Club 3-4; Dramatic Club 4; Usher 3; Gym Exhibition 1; Prom Committee; Camera Club 4, Vice President 4; Class Contest Play 4; Cabaret Committee.

Merrill Tisdell

138 Walnut St., N. Agawam

"Puffy"

"I mean just what I say, nothing more or less."

Sophomore Party Committee; Hi-Y 3; Student Council 2-3-4, President 4, Treasurer 3; Year Book Committee, Editor; Glee Club 1-2-3-4; Operetta 4; Basketball 1-2-3-4, Captain 3; Baseball 1-2-3-4, Captain 3; Prom Committee; Football 1-2-3-4, Captain 4; Assistant Treasurer of Class 3-4; Cabaret Committee; Camera Club 3; Christmas Play 1; Class Contest Play 4; Kid Party Committee; Senior Banquet Committee; Student Council Dance 3-4; Speaking Contest 3.

Belinda Vandersingel Southwick St., Feeding Hills

"Lindy"

"When love and skill work together, expect a masterpiece."

Sophomore Party Committee; Student Council 4; Stamp Club 3; Art Club 1-2-3-4; Commercial Contest 3; Glee Club 2-3-4; Mirror Staff 3; French Club 1-2-3-4; Dramatic Club 4; Tri-Hi 4; Basketball 2-3; Prom Committee; Cabaret Committee; Senior Play; Camera Club 3; Class Contest Play 4; Class Color Committee; Hockey 4; Class Prophecy; Usher 3-4.

Ethelyn White

150 Walnut St., N. Agawam

"Small but straightforward and well-liked."

Tri-Hi 4; Usher 3.

Constance Lavoie

Wetheridge St., Feeding Hills

"Connie"

"Books are the ever-burning lamps of accumulated wisdom."

Motto Committee; Commercial Contest 3; Pro Merito; Dramatic Club 4; Tri-Hi 4; Usher 3-4; Prom Committee; Cabaret Committee; Operetta.

Mildred Neill

640 Springfield St., Feeding Hills

"Millie"

"Her voice was rarely heard."

Glee Club 1-2-3-4; Tri-Hi 4; Hockey 1-4; Basketball 1; Gym Exhibition 1.

President's Address of Welcome

Friends and parents, each member of the Class of 1935 desires to extend to you the most cordial of welcome to these our Class Day exercises.

We have successfully completed our four years of high school training, and we now feel better equipped to attain the goals we have set before ourselves. Outwardly, it is a joyous occasion for us; we have expectantly awaited this opportunity for a long time; yet underneath our hearts are tinged with sadness — sadness because we must sever the bond that has held us so closely and happily together and because we must leave the school we love and all it has meant to us.

We deeply regret that we have only words with which to express our gratitude to Mr. Phelps, Mr. Williams, and the school committee for their generous supervision and stimulating interest. We wish to thank the faculty for their ceaseless efforts, both in our class rooms and in our extra-curricula activities. They have been our friends and guiding influence. But you, the townspeople, have been the sustaining influence of us all. You have loyally supported our athletic teams and our social events. We thank each and every one of you.

And now as we prepare to leave Agawam High School, we shall keep in mind all that you have done for us and try to thank you in the only way we know how — to make an enviable mark in the world, which will prove to you that your support and loyalty to us was not in vain.

Friends, every member of the Class of 1935 extends to you all, the sincerest of thanks and bids you a warm welcome to these twelfth commencement exercises of the Agawam High School.

KARL BURNETT.

To You Dear Agawam

At the twilight of the passing year,
Our friendships hold and grow more dear.
To them we cling as to our books, which bring
Strange knowledge of the past.
As we hear the golden bell of fancy
Toll on the hours of toil,
We leave the years of fun and frolic;
And into master classes go.
May thy creed of goodness help us;
Deeds, and not words be our guide;
And, as the dust of centuries brush us,
May thy glory with us bide.

VIVIAN E. CORDES.

The Oration

This year commemorates the three hundredth anniversary of the establishment of the secondary education movement in America. In 1635 our forefathers founded at Boston the first free public high school in America—the Boston Latin School. They had scarcely become settled in the new world before they began to think about the education of their children. This first movement for the establishment of secondary education spread so rapidly that by the close of the colonial period some provision for high school training had been made in all the colonies.

The years rolled by and these thirteen then practically insignificant colonies developed into one of the world's greatest and most formidable nations. Our country rapidly expanded—over the Alleghanies; across the Mississippi Valley and rolling prairies; over the Rockies to the Pacific coast. And the system of secondary education followed closely on the heels of westward expansion.

From this humble start in Boston in 1635 has grown the great American high school system of today. Necessary changes have been made to meet the demands of the social and industrial world. Curriculums have been reorganized, new courses introduced, instructional materials bettered and facilities improved; all as a result of the phenomenal growth of the country. The enrollment has increased tremendously. In 1880 there were 110,000 enrolled in high schools or only about 2.8 per cent of the population between the ages of thirteen and seventeen. In 1932 the enrollment was over five million or over 50 per cent of this population. Between the years of 1910 and 1930 the high school grew eight times as fast as the population of our country.

This is indeed then a memorable event which we celebrate this year; the three hundredth anniversary of one of America's greatest institutions.

Today, educating our children is one of our nation's few billion dollar projects. The question has quite naturally arisen as to whether the benefits derived from this seemingly expensive enterprise justifies the huge expenditure. Isn't the elementary school sufficient? These are good questions but they are not difficult to answer in a democracy.

The elementary schools instruct the children in the fundamental skills—reading, writing and arithmetic—and merely introduce them to the complex structure of the everyday world. They learn that our country is ruled by a form of democratic government but they do not realize how or why it is governed in this manner. These children have only read the first chapter of the voluminous book of knowledge. At this stage of education their minds are pliable and are dependent upon the training and guidance which follows. Also, the elementary school cares for the youth of America only between the ages of five and eleven or twelve. What can a child of this age do either outside or within the home? He is inadequate both socially and vocationally. It would be tragic to sever the child's education at this point because he is not prepared; he has got only the first insight into learning.

The high school is the place for these children. In the present set-up of society there is no better place for a child of this age than in the high school. There is no place for him at home; there is no place for him in the economic world. A decade or so ago a child leaving school early would either be absorbed in the work-a-day world or enter into an apprenticeship under some master tradesman and learn a trade. But now this cannot be done. Laws in most states prohibit child labor and there is no longer a system of apprenticeship. Thus the youth is left to roam the streets and drift into bad practices.

The high school is one of the most important institutions in America. Think what it covers; first, building health; second, worthy home membership; third, mastery of fundamental processes; fourth, proper use of leisure time; fifth, training in citizenship; sixth, ethical training; and seventh, guidance into vocations. These are often listed as the seven cardinal principles of education. It is the training that will develop fine respectable citizens, fully equipped to face life. Some of these aims of the high school may need a word of explanation or, perhaps, for the skeptical, a bit of proof.

A good portion of the school's time is devoted toward the building of health. Through the various athletic games and physical education classes the value of team work, clean play and system-

atic physical training is realized. The biology and hygiene classes point the way to clean life and energetic, healthy bodies. A supervisory medical clinic is maintained, watching over the students for symptoms of contagious and infectious diseases, and to care for the minor ailments. The health building program is one of the high school's important benefits to both the students, and the community it serves.

Training in the profitable use of leisure time is another valuable objective of the secondary school. Participation in the clubs, athletic teams, and other extra-curricula activities provide the students with interests, and hobbies for spare time. Outside assignments, and special projects stimulate new ways of leisure time occupation.

By contrasting the common characteristics and differences of people and civilizations with ours, the students are forced to realize the advantage of a high standard of life. Traditions of free speech, a religious freedom, formulas and principles of democracy, and problems of life both rural and urban are taught, training each student to step into his niche in life and help to make this great country a finer and a happier place to live in.

The government of our country depends on an enlightened citizenry. An illiterate nation cannot be governed by a democratic government; if attempted, anarchy will result. The aristocracies of old Europe are crumbling into insignificance as the once loyal subjects of the kings are becoming educated. Therefore, the governmental status of the United States demands that our posterity be educated—especially along civic and social lines. The high school offers this education; it develops social unity, and integration.

The primary objective of the modern high school is to develop character. There is character training in the whole set-up of the institution. The social contact of the students, both within the school and with neighboring schools is an important means of promoting the development of character and culture. Within the school they face a most powerful influence, instrumental in building character—public opinion. Special emphasis is given in the literature classes on character analysis. Student organizations such as the Student Council, and Leaders' Club stimulate desirable characteristics in students. The athletic program makes a noteworthy contribution in this field. Character education is the chief consideration of education today and is bound to receive increased attention in the school program.

The part of the high school's program devoted to the guidance of pupils is of vital importance. In this age of great diversification in industry and professions, boys and girls are confronted with a difficult task in selecting a life's work. A student having finished elementary school has become only partially acquainted with these many fields of endeavor and as a result his mind is in a state of bewilderment. If he sees some famed aviator doing stunt flying he becomes determined to be another Jimmy Doolittle or Wiley Post without knowing what such a vocation entails. If he left school at this early age, he would pick up the first job he found, which in many cases would be a blind alley job. Thus, his natural aptitudes would be wasted. The modern high school discovers the student's powers, interests, aptitudes, and capacities and guides the student accordingly. There is the commercial department for those interested in business. The agricultural division presents an excellent chance for students interested in farm work and farm management. A liberal education is offered the rest of the students which includes advance study of English, music, art, mathematics, science, history, elementary courses in foreign languages, dramatics, domestic science, manual arts, and economics, plus many extra-curricula activities—a sound, varied education offered for those intending to further their knowledge at higher schools of learning. The high school presents a course of study meant to discover and develop the student's capacities and guide him into a happy and effective adult career.

So in these difficult times of our country; in these times of strict economy and gloomy forecast; let us not forget that people have struggled through depressions before and have come through with a confident spirit, and an unflinching determination to carry on the American traditions. Let us do the same. The light of prosperity cannot be far off. We must attack these obstacles confronting us in an intelligent manner. And let us not forget, in these times, that the high school must have the conscientious cooperation of all citizens. It survives and evolves on their loyal support and interest.

KARL BURNETT.

Class History

Time: 1945.

Place: A. H. S. Radio Station.

(On the right side of the stage a person appears bearing a sign reading 1945 and on the left side another person with a sign reading A. H. S. Radio Station.)

Announcer: Ronald King.

Mistress of Ceremonies: Myrtle French.

Master of Ceremonies: Julio Alvigini.

Announcer:

Good evening Folks. Tonight we have a great treat in store for you. This year the graduating class of 1935 celebrates their tenth anniversary by inaugurating the new radio station of the Agawam High School. For this great occasion we have with us the well-known Master of Ceremonies, Julio Alvigini. I will now turn the program over to (The announcer turns to Julio, who bows in acknowledgement) Julio Alvigini.

Master of Ceremonies:

Thank you, Ronald. Ladies and gentlemen: I am glad to have this opportunity to be with you tonight on this anniversary program. This evening we are going to outline briefly the main events in the history of the class of '35.

On October 2, 1931, a class meeting was held with Creighton Abrams, a member of the Student Council presiding. The following officers were elected: President, Richard Ross; Vice President, Anita Goyette; Secretary, Bertha Cesan; Treasurer, Harlan Atwood. The Student Council members for that year were Geraldine Rising and John Schutt.

We will now be favored by a solo by Walter Kellogg, who was a prominent member of the high school orchestra.

Announcer:

Time Marches On!

Master of Ceremonies:

After enjoying our summer vacation, we returned to school for our second year. During a class meeting led by Anita Goyette, the following class officers were elected: President, Karl Burnett; Vice-President, Anita Goyette; Secretary, Bertha Cesan; Treasurer, Harlan Atwood. The Student Council members were Geraldine Rising and Merrill Tisdell.

On March 17, the Sophomore Class held a St. Patrick's Day party, which was enjoyed by all those who attended.

Announcer:

Time Marches On!

Master of Ceremonies:

The class officers of the Junior year were: President, Karl Burnett; Vice-President, Eleanor Kent; Secretary, Bertha Cesan; Treasurer, Harlan Atwood. Due to the enlargement of the Student Council, the Junior Class was allowed six representatives; namely: Marion Roberts, Geraldine Rising, Karl Burnett, Merrill Tisdell, Alvin Kellogg, and Julio Alvigini.

This year held in store many activities for its members, the first being the Junior Cabaret which was held November 3. The chairman of the various committees were Barbara Phelps, Belinda Vandersingel, Vivian Cordes, Geraldine Rising, Marion Roberts, Eleanor Kent and Harlan Atwood. This event proved a great success.

The annual operetta that year was H. M. S. Pinafore which was presented on November 24, with Everett Farrell of the class of '35 in the leading role. Now we will hear a selection from this operetta sung by Everett Farrell.

The Student Council Dance was held April 13, in the school's auditorium. Geraldine Rising, Marion Roberts, Karl Burnett, Merrill Tisdell, Alvin Kellogg and Julio Alvigini served on the different committees.

The greatest event of the year, the Junior-Senior prom was held May 25. The decoration committee was under the supervision of Vivian Cordes. The hall was arranged as the archway to a formal garden. The different members were on the following committees: Alvin Kellogg, Tickets; Harlan Atwood, Program; Walter Kellogg, Orchestra; Eleanor Kent, Patrons and Patronesses; Barbara Phelps, Refreshments. An excellent evening was spent dancing to the melodious music of Leo Raciocot's orchestra.

Marion Roberts and Geraldine Rising served as Junior Marshals for the Senior Class.

We will now be entertained by a group of Senior girls who will sing a melody of songs. Step right up here girls.

Announcer:

Time Marches On!

Master of Ceremonies:

The Senior class held their first meeting September 10, for the purpose of electing their class officers. Those elected were: President, Karl Burnett; Vice-President, Eleanor Kent; Secretary, Bertha Cesan; Treasurer, Harlan Atwood. Student Council members were: Geraldine Rising, Belinda Vandersingle, Eleanor Fickweiler, Merrill Tisdell, Karl Burnett, Walter Kellogg, Richard Ross and Julio Alvigini.

Victor Herbert's popular operetta "The Red Mill" was presented by the following members of the Senior class. Merrill Tisdell who had the leading role. Everett Ferrell, Flex Augustino, Karl Burnett, Ronald King and Jacqueline Clark. We were fortunate in securing Karl Burnett and Felix Augustino two characters from this operetta who will now sing "You Can Never Tell About A Woman."

The kid party was held December 20, Eleanor Kent and Ronald King received prizes for the best costumes.

And now ladies and gentlemen I am going to turn the program over to our Mistress of Ceremonies Miss Myrtle French.

Mistress:

Thank you. Good evening. The Senior Play "Skidding" a three-act comedy was presented February 15, under the splendid direction of Miss Andrews of the English Department. The leading roles were taken by Eleanor Kent and Julio Alvigini and a well supporting cast included: Vivian Cordes, Belinda Vandersingle, Geraldine Rising, Eleanor Fickweiler, Charles Ferrero, Karl Burnett, Ronald King and Harlan Atwood.

Now I take great pleasure in interviewing one of the most prominent girl athletes of the Class of '35—Miss Marion Schwartz.

Who were some of the other girl athletes?

M. S. They were Lydia Grocco, Vivian Cordes, Bertha Nacewicz, Jacqueline Clark, Stella Swlborski, Irma Rhomada, Eleanor Kent, and Gertrude Goyette.

M. F. What are some of the sports the girls play?

M. S. Hockey, basketball, volleyball and baseball.

M. F. What were some of the outside teams the girls played?

M. S. We did not have many outside games. During our Freshman, Sophomore, Junior years we played West Hartford, Windsor Locks and Suffield. In our Senior year the only outside game we had was with West Springfield which we won.

M. F. Was much time given to girl sports?

M. S. Yes, we usually had practice or class games every night.

M. F. Do you think the girl sports have proved successful in the Agawam High School?

M. S. Yes. And I hope they will be continued.

M. F. Thank you, Marion.

The Dramatic Club has proved very successful in the Agawam High School. In 1933 the play "Why the Chimes Rang" was presented for the Christmas assembly. In April 1934 two plays were

given and the winning cast participated in the contest play at Ludlow. The winning cast included Ronald King and Everett Farrell. The other cast included Felix Augustino and Karl Burnett.

For the years 1934-35 the following Seniors held offices: Karl Burnett, President; Jacquelyn Clark, Vice-President; Geraldine Rising, Corresponding Secretary and Everett Ferrell, Treasurer.

In March the following Seniors were elected to assist in the production of the play, which was to be presented in the assembly by the club. Belinda Vandersingel, Director; Jacquelyn Clark, Casting Director; Eleanor Fickweiller, Prompter; Barbara Phelps, Costumes.

The most important event of the year was that of the contest play "A Wedding." The cast included: Karl Burnett, Vivian Cordes and Everett Farrell. Winning the contest at Ludlow they were eligible to participate in the contest at Palmer High School.

The Junior-Senior Prom was held May 24. Now I am going to turn the program over to our announcer who will interview Charles Ferrero senior manager of the 1934 football team.

Announcer:

Would you mind giving the radio audience an idea as to what type of teams you had at Agawam during your four years of high school?

C. F. Now don't think that I am boasting when I say that during those four years we had some of the best teams in the history of Agawam High School. In our Freshman year we had fine teams in football, basketball and baseball. Our football team that year, breezed through their schedule with a perfect record. It was undefeated, untied, and unscored upon.

During our Sophomore year the athletic teams continued in their successful ways. Although our football team did not acquire a perfect record, they were judged as the best team in Western Massachusetts. This was the first time that Agawam was given this honor.

The football, basketball and baseball teams did not enjoy successful seasons in our Junior year. The football team was defeated twice and tied once.

In our Senior year the teams were very successful. The football team regained the championship pedestal, which they had relinquished the preceding season, by completing their schedule with a perfect record.

The basketball team after a fine season played brilliantly at the M. S. C. Tournament but were defeated in the final game.

The baseball, and track teams also had good records.

Announcer:

Can you remember the names of the boys in your class who played on these teams?

C. F. Yes. They were Tisdell, Augustino, Ross, Grady, Ferranti, Fossa, Bitgood, Stocker, Skinner, Letellier, Morris, Spear, Levesque, Ferrero and Alvigini.

Announcer:

Thank you, Charlie.

You have just heard the anniversary program of the class of 1935. We hope you all enjoyed it. This is station A. H. S. signing off. Good night.

MYRTLE FRENCH,
JULIO ALVIGINI.

Prophecy

(Year 1945.)

Master of Ceremonies: Ladies and Gentlemen, tonight you will be conducted on a world tour on the magic carpet of two Hindus. Their carpet is equipped with special televisional rays, through which they are able to see what is happening in the different countries which they visit. They take this trip primarily to inform the audience about what the members of the Class of 1935 are now doing.

We find ourselves over Agawam!

(Curtain opens.)

Verne: Look! There is Ethelyn White, who is teaching spelling in the High School. Our child prodigy, Edward Meyer, has taken Miss Andrews' place, and is teaching English at the High School.

Belinda: Floating slightly northward, over the wilds of North Agawam, we find a flourishing restaurant being operated by Annie Tinti, on the site of the one formerly owned by her parents.

Verne: Going still further northward, we see that Angelina Massa is raising a healthy family of cheer leaders in Greenfield.

Belinda: We fly eastward—eastward, to Boston. Here is Grace Burr, an accomplished pianist at the Conservatory of Music. In a suburb of this New England metropolis, Richard Ross is being proclaimed the winner of a marathon dance.

Verne: With lightning-like rapidity, we zoom across the Atlantic waters to England. Eleanor Kent has ridden to fame and prosperity on the broad back of a horse by coming in first in a steeplechase.

Belinda: A great human life-story is just hot off the press. The book is entitled, "The Other Three Musketeers," and was written in collaboration by Pauline Hafka and Constance Lavoie.

Verne: In a vast hall, a great orator is delivering a pulse-stirring speech—it is Mary Morris.

Belinda: We drift northward to Scotland, where we perceive a traveler—Barbara Phelps is still in the pursuit of acquaintance with foreign correspondents.

Verne: We hop across the English Channel to Holland. Bertha Cesan has taken up landscape gardening, and is trying to create more mountains in Holland. In a silent, dimly-lit room in an art museum, we find Belinda Vandersingel, deeply absorbed in her favorite study, Art.

Belinda: Crossing the border, and flying over Germany, we sight a large white building. On closer inspection, we see that it is Frank Morris' "Kill or Cure" hospital. In this hospital, Donald Goss is head Chemist.

Verne: In the field of German Biology, Ernest Tarnuzzer has found a means of raising centipedes with only 50 legs. Ernestine Breuninger, also, is in Germany, and she is visiting relatives.

Belinda: Our carpet follows the course of the Rhine River, down over the bright lights of France. We hear voices, and find, upon investigation, that Gertrude Goyette is an interpreter for a group of American student tourists.

Verne: We glance over a French newspaper and a column entitled, "Fashionable Fancies," holds our attention. This column is edited by our blonde classmate, Marion Roberts. She gets her information from the foremost fashion designer, Norma Tarnuzzer.

Belinda: Irma Hromada is a prosperous hairdresser in Paris. Taking a peek into a famous hospital, we see Mildred Neill busily doing her part as a nurse.

Verne: We hear music which is traced to a fashionable resort. Here we find the orchestra of Walter Kellogg. At this moment, a piano solo is being featured, played by Dewayne Raynor.

Belinda: Flying towards Spain, we notice clouds of dust on the horizon. The cause of it is a great bull fight, the bulls for which are being raised by Alvera Christopher. Ronald King is a strong and graceful bull fighter, having had many tussles with ferocious beasts before. After the bull fight, an entertainment is presented, in which Jacquelyn Clark is a Spanish dancer.

Verne: We hop across the Mediterranean Sea to sunny Italy, where Felix Augustino is running a prosperous wine business. Vera Piazza is studying the works of old Italian masters of Art. Marina Chiapuzzi is occupied with nursing the sick.

Belinda: The carpet travels eastward to Greece, the land of Gods and gladiators. Here, Lydia Grocco is defending the American people in the Olympics. Myron Moraczewski is studying sculpture, and is finding many fine models in the Olympic contestants.

Verne: In Russia, further to the North, a dazzling blonde dancer is being cheered by a roaring Russian audience. She is Ingrid Paulson. We see Harry Stocker here, at this performance, who turns out to be a newspaper reporter for the New York Tattler, a New York newspaper which is edited by Elmer Letellier. William Madden is photographer for this paper.

Belinda: We learn that Amie Levesque is exiled in Siberia for failure to carry through his newspaper route among the Russians.

Verne: We flash across the heavens to India, land of mysticism. To the tune of magic Indian flutes, being played by Harlan Atwood, Myrtle French is charming the most poisonous of all snakes, the cobra.

Belinda: We breeze along to China, where we see Clarence Holloway sitting on the great Chinese Wall, trying to rehearse his sermon for the next prayer meeting which he will conduct. He is a Quaker missionary among the heathens.

Verne: We slowly drift over to Australia, where James Davis presides over a large cattle ranch.

Belinda: As we leave the shores of Australia and dash with the speed of an arrow toward Alaska, We float over the Hawaiian Islands. There, below, is Vivian Cordes swimming from one island to another, just to keep up that form she so desires.

Verne: We drift to Alaska, where Ruth Taylor is nursing the natives, in return for which she is paid with strings of beads and woven baskets. She hasn't yet struck gold.

Belinda: As we soar over the North Pole, we can see a small expedition exploring the northern wastes. Karl Burnett is in this group, holding the position of chief radio operator. Verne Spear and Kenneth Grady are two aviators who are bringing supplies to this small band of hermits.

Verne: After leaving the Arctic region, we move on to the western coast of the United States, where we find none other than Merrill Tisdell, crooning over station BOO. Here, also, is Geraldine Rising, the greatest living dramatic actress, being driven by her chauffeur, John Bitgood, to the premiere of a moving picture in which Alvin Kellogg has the leading role, and Bertha Nacewicz is taking Jean Harlow's place and has the other lead.

Belinda: Further down the coast, at San Diego, we find Florence Raschi, working as a hat check girl at a notorious night club.

Verne: We float across the Rockies and over Chicago, and there is Edna Salani pounding the keys of a typewriter in a business office.

Belinda: Now we follow the course of the Mississippi River, and at St. Louis we find Marion Schwartz and William Ferranti bringing up some little St. Louis Cardinals.

Verne: At the mouth of the spreading river, in New Orleans, we find Arland Skinner, who is performing in a circus to the delight of the audience.

Belinda: Now we cross over to our national Capitol, where we hear Elaine Cordes filibustering in the Senate chamber. There, we also find Arthur Loomis, a rising Senator.

Verne: We skim up the eastern coast to Baltimore, where we find Eleanor Fickweiler and Everett Ferrell living in Holy Matrimony.

Belinda: In Pittsburgh, Donald Lonco is running a flourishing chromium factory.

Verne: At New York, in the office of the New York Tattler, a widely-read newspaper, we find Stella Sulborski writing a poetry column for the paper. We also find Alice Solaroli, a governess for children, and Rudolph Fossa, who is still squeezing his "squeeze-box."

Belinda: Charles Ferrero is also in New York at the present, still trying to find a beautiful stenographer to type some book reports.

Verne: At Hartford, we get a glimpse of Julio Alvigini throwing airplane parts together and calling the finished products "Sure-Come-Down-Planes." Edith Scherpa is a nurse in Hartford.

Belinda: Well, here we are back in Agawam, where we see Vivian Masterson as town nurse, Edith Buoniconti an unemployed typist, Lorraine Kenney and Agnes Devecchi going about the town as silent as ever, trying to see which one can be most silent, and out in Feeding Hills, to the tune of the Chicken Reel, we find Viola Nacewicz running old-fashioned dances.

Master of Ceremonies: Ladies and Gentlemen, the town of Agawam should be proud to have sent into the world, as was just shown, such successful men and women. I'm sure the Class of 1935 has proved itself worthy of its education.

I thank you.

Class Will

Time—1935.

Place—Lawyer's Office.

Characters—

Lawyer: Charles Ferrero.

Class of '35: Felix Augustino.

(Lawyer working at desk—secretary announces the arrival of the class of '35.)

Class of '35 enters—Good evening.

Lawyer—Good evening. I presume that you have all your plans for the will.

Class of '35—Indeed I have.

Lawyer—Then we shall proceed. What is the class leaving to the town of Agawam?

Class of '35—To the town of Agawam, we leave our appreciation for the splendid opportunity which it has given us to get a good start in life.

Lawyer—To Mr. Phelps?

Class of '35—To Mr. Phelps: To show our gratitude for his attending all school activities, we leave a set of tires which will return to him, when his are taken while he is attending the games.

Lawyer—To Mr. Williams?

Class of '35—A student body whose efforts in extra curriculum activities will fill all the plates on the new Valley Wheel Plaque.

Lawyer—To Miss McIntire?

Class of '35—Another successful year of turning out champions in commercial activities.

Lawyer—To Miss Phealan?

Class of '35—Our sincere appreciation for the way in which she has helped us in all our undertakings.

Lawyer—To the Faculty?

Class of '35—A mute to quiet down next year's Seniors.

Lawyer—To the Juniors?

Class of '35 — First: The tactfulness of fulfilling the senior class motto, "Deeds and not Words."

Second: We the class of '35,

As on to fame we strive.

To the Juniors we give our place,

Hoping they can keep our pace.

Lawyer—To the Sophomores?

Class of '35—A dancing teacher to get them ready for their Junior Prom.

Lawyer—To the Freshmen?

Class of '35—A chance to grow during the next three years into well dignified seniors.

Lawyer—And I presume that you wish to leave something to each individual Junior?

Class of '35—Yes.

Patricia Atwater—Al Kellogg's ability to play the trumpet.

Rita Balboni, Rena Montagna, and Theresa Montagna—A gold seal so that their triumvirate shall never be broken.

Verna Barton—Six "gym" periods so she will feel at home.

Ruth Brown—Alice Saloroli's forwardness with the boys.

Marjorie Bryant—A larger car so she can pick up more of her friends.

Janet Baker—Elaine Cordes' energy in carrying on an argument.

Beverley Cram—A book entitled "Carrying on a Conversation and Letting the Other Fellow Talk Some of the Time."

Caroline D'Amato: Wishes for best of health so she can continue her good work in sports.

Rita Donais—A few more fellows with whom she can go out.

- Jane Duanai—Marion Schwartz's perseverance in getting her man.
 the boys. Rebecca Fiske—Eleanor Kent's "line" to save her from embarrassment when talking with
 Rita Galvin—Our sympathy that a certain senior has to graduate.
 Clara Bye—Less homework so she can devote more time to her boy friends.
 June Wheeler and Aaron Whitlock—A pair of handcuffs to keep them always together.
 Helen Rachek—Instructions on the technique of administering egg shampoos.
 Doris Rouillard—We leave the right of free postage to Yellow Springs, Ohio.
 Phyllis Selwood—Marion Robert's method of staying as sweet as you are.
 Ethel Smith—A junior class that will appreciate her dancing lessons.
 Melva Smith—Pat Kellogg's inexhaustible supply of excuses for being late.
 Anna Supinsky—A boy friend with a car so she won't have to depend upon her sister to take
 her to school.
 Elizabeth Wieland—A bit of Viola Nacewicz's energy to take her away from her recess study.
 Rose Zerra—A medal for excellency.
 Jennie Zielinski—Geraldine Rising's winning smile to induce more students to buy their lunches.
 Catherine Shaer—Edith Buoniconti's ability to pass her officials in typewriting.
 Richard Allen—Bitgood's generosity in giving his schoolmates a ride.
 Bernard Babcock—A girl he can call his own.
 Edward Burke—An auto so that he won't have to take a certain Freshman girl bicycle riding.
 Leonard Carulli—Our sympathy for the departure of the two Senior cheer leaders.
 Lester Chilcote—A chance to practice what he preaches.
 Leonard Clifford—James Davis' ability to put together the things he takes apart.
 Robert Costine—An interview with a Hollywood director to fulfill his life's ambition of becoming
 an actor.
 Ray Crosier—William Madden's way with the girls.
 Edith Cesan—Bertha Cesan's faith in the opposite sex.
 Phyllis Gosselin—A boy immune to scarlet fever so he will be able to take her dancing.
 Madeline Conte—Fifteen minutes at the beginning of French periods in which to eat part
 of her lunch.
 Louise Graziano—A boy friend to meet her at the end of those long walks.
 Grace Halladay—The chance to win her own senior play poster contest.
 Mary Hart—A tuition to State College so she will always be near a certain alumnus.
 Ethel Jacques—Ruth Taylor's well developed vocal cords, so she will be heard around the
 School.
 Priscilla Jones—A fellow in Agawam who will interest her.
 Margaret Keeley—Vera Piazso's mischievous ways.
 Rose Mason—Lessons from Barbara Phelps on how to be a sales lady.
 Anna Massa—We leave Marion Roberts' locks so that she'll stop fussing about her own hair.
 Anna Merta—Jacquelyn Clark's diet for keeping pleasingly plump.
 David Novelli—A little of Alvin Kellogg's height, so the girls will be able to find him in the
 dark.
 Ralph Pfersick—A supply of Ovaltine in case his own runs out.
 Frederick Quackenbush—A season ticket to all the school games.
 Simon Ramah—A set of waving irons to keep those waves always with him.
 Woodrow Roberts—Everett Ferrell's aptitude for keeping a girl-friend.
 Stephen Root—A book on how to drink from a thermos bottle without spilling the contents
 on one's self.
 Robert Strniste—Ken Grady's position as center on the football team.
 Richard Taylor and Alfred Tompkins—A two-family house so their bonds will not be broken
 after graduation.
 Fred Thormeyer—A place on the basketball team which he has been trying to make.
 Gordon Wells—Ingrid Paulson's method of keeping that school girl complexion.
 Francis Gensheimer—Burnett's extra credits so that he won't have to worry about graduation.
 James Grady—The will power to uphold the Grady tradition about the fair sex.
 David Grimaldi—A bottle of painless hair remover.

- Henry Hermansky—We leave a supply of sugar to sweeten his voice.
 Charles Jasmin—Augustino's position as Santa Claus at the Kid Party.
 Frances Kennedy—William Ferranti's easy method of peddling papers.
 Walter Kerr—A pair of wings so that he will be able to attain that high rate of speed which he has been striving for.
 Branden Letellier—Atwood's position as best dancer in the senior class.
 Emmett Lyman—A lunch hour after every class with time in between to sleep.
 Vincent Masi—Julio Alvigini's ability as a basketball player.
 Roger Merrell—A few of Skinner's kiddish ways.
 Carl Mitchell—Ronald King's membership to tall story club.
 Lillias Moore—Mary Morris's method of getting the most out of history with the least amount of studying.
 Walter Daubitz—An anit-knock car so that his neighbors can sleep when he comes home in the wee hours of the morning.
 Priscilla Stocker—The Senior's envy of her voice.
 Frances Wheeler—Vivian Cordes' ability to undermine Miss Andrew's deep thought questions.
 Marjorie Wilcox—Lessons from a certain group of teachers on "Horseback Riding."
 Barbara Bailey—Belinda Vandersingel's renown as an artist.
 Helen Burnham—A boy friend of her own so she will stop pestering other girl's boy friends.
 Ruth Sopher—A mirror at home so that the rest of the girls will have a chance to use the one at school.
 Marguerite Pihl—A permanent so she won't have to get up so early every morning to curl her hair.
 James Devecchi—A dancing partner to take the place of his dancing shadow.
 Vincent Gallerani—Lessons from Merrill Tisdell on how to play post office at a party.
 In Testimony Whereof We the Undersigned, Do Set Our Hands and Seal This Eighteenth Day of June, In the Year of Our Lord Nineteen Hundred and Thirty-Five.

CHARLES FERREO,
 FELIX AUGUSTINO.

Gifts

JULIO ALVIGINI	Blue ribbon
Ginger is so thoughtful and kind That he deserves a ribbon of blue. In future years, we hope he remains Always as cheerful, sincere, and true.	
HARLAN ATWOOD	Austin
To Harlan, we give this Austin In which to carry his date, In case the family car Just won't manipulate.	
FELIX AUGUSTINO	Song sheet
Felix just can't remember The words to popular songs. This sheet of lyrics is what he needs So he can sing to the throngs.	
JOHN BITGOOD	Firecracker
Johnnie is so awfully slow, We wonder that he gets about. A firecracker might speed him up, Although we're very much in doubt.	

ERNESTINE BREUINGER	Magnet
Shorthand was Ernestine's drawback, So she finally decided to quit. If she'd like to resume the work, This magnet will help her to find it.	
EDITH BUONICONTI	Cup
"Edie" is a champion typist. We hope she'll keep it up. In recognition of her ability, Here is a fine loving cup.	
KARL BURNETT	Diary
Some day, the title, "Karl Burnett," Will be a well-known name. This diary will help him keep A record of his fame.	
GRACE BURR	Taps
These dancing taps We give to Grace. If her own wear out, These will take their place.	
BERTHA CESAN	Pencil and Pad
Bertha has always been Secretary To the Class of '35. This pencil and pad will aid her To keep those memories alive.	
MARINA CHIAPUZZI	Calendar
Marina is often absent. We guess she must forget the date. This calendar will keep her posted, So she'll always be present and never be late.	
ALVERA CHRISTOPHER	Pills
If Alvera doesn't stop giggling, We're afraid she may become ill. Just to prevent any ailment, She'd better take these pills.	
JACQUELYN CLARK	Man
Jack is always quite troubled with dates, But into her notebook she must cram The name and address of just one more mate, Which, as you see, is a good-looking man.	
ELAINE CORDES	Cough drops
Elaine is always talking, In all our class affairs These cough drops should help her voice And keep her on the air.	
VIVIAN CORDES	Curlers
When "Viv" no longer gets permanents free, And her hair grows very straight, These curlers will help to fix her locks, And they will look just great.	
JAMES DAVIS	Scissors
James is forever cutting up Paper for which he does not pay. We know little boys must have their fun, So here are some scissors with which to play.	

AGNES DEVECCHI	Eraser
Here's a little eraser. Your troubles now are o'er. To the typing class and errors, You'll be exposed no more.	
WILLIAM FERRANTI	Night cap
Sleeping is "Willie's" pet hobby. In English he takes many a nap. So, to warn us of the approaching event, We hope he'll put on this night cap.	
EVERETT FERRELL	Car
Everett takes such very long walks, We think he needs a car. Then he can ride instead of hike, And also go quite far.	
CHARLES FERRERO	Secretary
"Charlie" needed a secretary To type his book report. This little girl will do the work In a hurry, when time is short.	
ELEANOR FICKWEILER	"Manager" Sign
When any business needs a boss, Eleanor's always there. This "manager" sign we give to her, But prospective customers please beware!	
RUDOLPH FOSSA	Pencil
"Rudy" always uses a very short pencil And we could never figure out why; But, nevertheless, here is a long one, Which we're very glad to supply.	
MYRTLE FRENCH	Stamps
Myrtle has many boy friends Distributed all over the map. Here are some stamps to put on the letters, When writing to the handsome chaps.	
DONALD GOSS	Gloves
Donald has such very large hands, We're afraid they're going to get cold. These gloves may help to keep them warm, When he gets feeble and old.	
KENNETH GRADY	Movie Magazine
The Agawam girls seem rather dull To our handsome Kenny Grady, So we give him this movie magazine To help him choose a charming lady.	
GERTRUDE GOYETTE	Ball
Gertrude is a very good sport, Especially in a hockey game. This ball will remind her of the days When she won her sportly name.	
LYDIA GROCCO	Picture of Garbo
So that Lydia may be different, As she always wants to be, This picture of Garbo we bring her. She's different, too, you see!	

PAULINE HAFKA	Dog
Pauline has a little dog Which is her pride and joy. She cannot take that dog to school, But she can take this toy.	
CLARENCE HOLLOWAY	Black hat
A Quaker hat for Clarence — He plans to be a preacher. But this will keep his brains warm, Should he become a teacher.	
IRMA HROMADA	Wave Lotion
Irma, we know you'll be a success In the hairdressing business, which you crave. This wave lotion will start you off— Soon all the folks will start to rave.	
ALVIN KELLOGG	Ivory Soap
Alvin's height is our delight. He must NEVER shrink! To guard against this sorry plight, Ivory's safe, we think.	
WALTER KELLOGG	Horn
To "Pat" we give this instrument— For horns are his chief delight. If he should break his clarinet, This would make everything all right.	
LORRAINE KENNEY	Horse and sleigh
Lorraine lives 'way up in the country, Where the winds blow hard and the snow is deep. This horse and sleigh will take her there When autos can't even creep.	
ELEANOR KENT	Stationery
Being with the teachers Is Eleanor's delight, So we give her this stationery So that she'll "be sure to write."	
RONALD KING	Garters
We think you need some garters, Although you don't agree; But surely these will please you— Just try them on and see!	
CONSTANCE LAVOIE	Red bow
A bright red bow we give to Connie Because she is so small. We know that now we'll be sure to see her When she comes walking down the hall.	
ELMER LETELLIER	Basketball
Basketball is Elmer's specialty, This we must admit. A basketball of his very own Should help to keep him fit.	
AMIE LEVESQUE	Bicycle
Aime is a newspaper man— A walking one, at that. This bicycle will take him about, Now that he has his route down pat.	

DONALD LONCTO	Red headed doll
Donald is quite in favor Of certain red-headed girls. This smiling little lady, too, Has flaming, bright red curls.	
ARTHUR LOOMIS	Key
Arthur's aim is to be President, But it takes quite a considerable fee. If he should have such fine success, Here is the White House key.	
WILLIAM MADDEN	Doll
Some girls don't appreciate The way you lead them 'round the dance floor., But here's one who'll just love it. Now you can dance forevermore!	
ANGELINA MASSA	Ticket
A cheer leader from Hopkins Holds Nellie's attention. This ticket will get her there With little detention.	
VIVIAN MASTERSON	Cook book
Vivian is a busy maiden, One who just loves to cook. If by chance she forgets the mixture, She's find the recipe in this book.	
EDWARD MEYER	Ruler
We think Eddie should be much taller, Although growing is no cinch. This ruler will measure his exact height When he starts growing, inch by inch.	
MYRON MORACZEWSKI	Badge
Myron needs this little badge, So he can show his authority. Now he can be his brother's boss, And also rule the majority.	
FRANK MORRIS	Dictionary
A dictionary for Frank Morris, To aid him in his talks, Should he become stage-conscious, And his brain just "up and balks."	
MARY MORRIS	"A" in Latin
Mary is good in all her studies Except Latin, that language of old. Here is an "A" for that one subject, To put her on the honor roll.	
BERTHA NACEWICZ	Powder
Bertha always blushes When called upon to recite. Here is some powder to cover it up, And turn the red to white.	
VIOLA NACEWICZ	Drum
The old-fashioned dances Give Viola much joy, And this drum should remind her Of her dear drummer boy.	

MILDRED NEILL	Whistle
A quiet girl is Mildred And very shy, we know, And so to make her presence known, Here is a whistle to blow.	
INGRID PAULSON	Shoes
Ingrid is a very fine dancer And loves to keep time with the blues, And so, to help her out a bit, We bring her this new pair of shoes.	
BARBARA PHELPS	Kerchief
Bob likes to gather hankies Of rare color and design. This is sure very rare And should suit her just fine.	
VERA PIAZZO	Telephone
In English class you always talk To Edna, who sits quite near you. A telephone would be less noisy, And disturbance would discontinue.	
FLORENCE RASCHI	Roller skates
Florence has tried so very hard To lose a lot of weight. To aid her in her struggle, Here are some roller skates.	
DEWAYNE RAYONOR	Soft pedal
Dave pounds the keys so very loud, It almost always shakes the house. We think perhaps a large soft pedal Will make it quiet as a mouse.	
GERALDINE RISING	Ticket to Hollywood
The stage is Jimmie's great ambition. Be a success? She really could! To get her to her destination, Here's a ticket to Hollywood.	
MARION ROBERTS	Megaphone
We hardly hear you when you speak— Your voice is always soft. This megaphone will raise your tone, And you'll be heard aloft.	
RICHARD ROSS	Curling iron
Since curly hair is all the rage, Dick Ross is surely right in style; But should his wave grow straight with age, This curling iron's quite worthwhile.	
EDNA SALANI	Alarm clock
The school bell pealed out 9 o'clock; The students said a prayer. This alarm clock is what Edna needs, For Edna wasn't there.	
EDITH SCHERPA	Thermometer
Nurses' needs are very few, But one thing is needed in every case. This thermometer will fill the bill, And may be used at the very first place.	

MARION SCHWARTZ	Numerals—1935
Marion is very good in sports, And is always on the team. We think she deserves some numerals Because of skill supreme.	
ARLAN SKINNER	Book of poems
When it comes to writing poetry, Arlan can't make dim The shining ability of Tennyson, Whose poems we give to him.	
ALICE SOLAROLI	Mirror
Alice's one daily duty Is looking in a mirror. So she will not neglect this job, She must keep this one near her.	
VERNE SPEAR	Airplane
"Happy landings!" We all exclaim, For Verne is pilot Of this 'plane.	
HARRY STOCKER	Joke book
Harry's jokes are seldom new, And hardly ever wise. We hope he'll take a look at these. They'll open up his eyes!	
STELLA SULBORSKI	Hair dye
Stella's hair of flaming red Perhaps will fade some day. This titian dye will keep it bright, When she starts getting gray.	
ERNEST TARNUZZER	Yeast cake
Yeast cakes are famous for raising things, So here's one as Ernie's gift. We hope it will help his very deep voice., And give it quite a lift.	
NORMA TARNUZZER	Trunk
Norma is really the best-dressed girl. To this, I'm sure we all agree. This trunk will help her pack her clothes Quite neat, and nice, and daintily.	
RUTH TAYLOR	Rolling pin
This rolling pin, we know you'll need In future years to come, To use on Verne, just in case Things begin to hum.	
ANNIE TINTI	Time
Annie works both day and night, And often she is slightly late. Because she is in need of time, We think this quite appropriate.	
MERRILL TISDEL	Box of Pep
Here's a little box of Pep To keep you wide-awake, When, in Economics class, A nap you'd like to take.	

BELINDA VANDERSINGEL

Belinda is such a fine sculptress,
We present her with this knife
So she can carve some more small figures
Which look as real as life.

Carving knife

ETHELYN WHITE

It's hard for Ethelyn to spell
In shorthand class, we know.
This spelling book may help her out,
And make her knowledge grow.

Spelling book

GERALDINE RISING,
ALVIN KELLOGG.

Class Ballot

First

Most Popular Boy
Most Popular Girl
Smartest Boy
Smartest Girl
Best-looking Boy
Best-looking Girl
Most Talented Boy
Most Talented Girl
Most Studious Boy
Most Studious Girl
Best Boy Athlete
Best Girl Athlete
Best-dressed Boy
Best-dressed Girl
Noisiest Boy

Noisiest Girl
Best-natured Boy
Best-natured Girl
Wittiest Boy

Wittiest Girl
Best Boy Singer
Best Girl Singer
Best Boy Dancer
Best Girl Dancer

Karl Burnett
Geraldine Rising
Karl Burnett
Vivian Cordes
Kenneth Grady
Geraldine Rising
Harlan Atwood
Geraldine Rising
Arthur Loomis
Mary Morris
Merrill Tisdell
Marion Schwartz
Alvin Kellogg
Norma Tarnuzzer
Harry Stocker

Ruth Taylor
Julio Alvigini
Barbara Phelps
Arlan Skinner
Ronald King
Barbara Phelps
Felix Augustino
Belinda Vandersingel
Harlan Atwood
Ingrid Paulson

Second

Merrill Tisdell
Eleanor Kent
Arthur Loomis
Constance Lavoie
Alvin Kellogg
Marion Roberts
Alvin Kellogg
Belinda Vandersingel
Karl Burnett
Annie Tinti
William Ferranti
Lydia Grocco
Walter Kellogg
Marion Roberts
William Madden
Walter Kellogg
Alice Salaroli
William Madden
Ruth Taylor
Walter Kellogg

Viola Nacewicz
Everett Ferrell
Geraldine Rising
Richard Ross
Geraldine Rising

Quietest Boy	Arthur Loomis	James Davis
Quietest Girl	Lorraine Kenney	Ethylen White
Best Boy Sport	Julio Alvigini	Merrill Tisdell
Best Girl Sport	Bertha Nacewicz	Barbara Phelps
Most Generous Boy	Alvin Kellogg	Walter Kellogg
	Harlan Atwood	Elmer Letellier
Most Generous Girl	Barbara Phelps	Ernestine Breuninger
		Florence Raschi
Best All-round Boy	Karl Burnett	Kenneth Grady
Best All-round Girl	Geraldine Rising	Eleanor Kent
Most Mischievous Boy	Arlan Skinner	William Madden
Most Mischievous Girl	Barbara Phelps	Ruth Taylor
Biggest Flirt	Alice Salaroli	Florence Raschi
		Jacquelin Clark
Boy Most Likely To Succeed	Karl Burnett	Arthur Loomis
Girl Most Likely To Succeed	Constance Lavoie	Vivian Cordes
Boy Who Did Most For School	Karl Burnett	Merrill Tisdell
Girl Who Did Most For School	Belinda Vandersingel	Constance Lavoie
Shyest Boy	Kenneth Grady	Dewayne Raynor
		James Davis
Shyest Girl	Mildred Neill	Lorraine Kenney
Class Gentleman	Alvin Kellogg	Julio Alvigini
Class Lady	Marion Roberts	Bertha Cesan
Boy With The Most Personality	Karl Burnett	Charles Ferrero
Girl With The Most Personality	Eleanor Kent	Geraldine Rising
Best Actor	Karl Burnett	Ronald King
Best Actress	Geraldine Rising	Eleanor Kent



STUDENT COUNCIL
"SKIDDING"



PRO MERITO
CLASS OFFICERS

Student Council

The purpose of the Student Council is to promote the best interests of the school. It secures a better understanding between the student body and the faculty.

OFFICERS

<i>President</i>	Merrell Tisdell
<i>Vice-President</i>	Mary Hart, '36
<i>Secretary</i>	Geraldine Rising
<i>Treasurer</i>	Richard Ross

SENIOR MEMBERS

Belinda Vandersingel, Walter Kellogg, Karl Burnett, Eleanor Fickweiler, Julio Alvigini.

Pro Merito

The members of the Pro Merito Society attended a St. Patrick's dinner at Miss Smith's apartment, March 18, 1935.

MEMBERS

Walter Kellogg, Arthur Loomis, Constance Lavoie, Vivian Cordes, Karl Burnett.

Agavamiane Societates Latanae

The purpose of the Latin Club is to create a further interest in the study of Latin.

OFFICERS

<i>President</i>	Barbara Phelps
<i>Secretary-Treasurer</i>	Verna Barton, '36

SENIOR MEMBERS

Eleanor Kent, Marion Roberts, Mary Morris, Vivian Cordes, Arthur Loomis, Edythe Buoniconti, Grace Burr, Lydia Grocco, Gertrude Goyette, Stella Sulborski.

Senior Play

"Skidding," a three act comedy, written by Aurania Rouverol was presented by the class of '35 under the direction of Miss Muriel E. Andrews. The leading roles were played by Eleanor Kent and Julio Alvigini. The other members of the cast were:

Karl Burnett, Belinda Vandersingel, Harlan Atwood, Eleanor Fickweiler, Ronald King, Geraldine Rising, Charles Ferrero, and Vivian Cordes. Barbara Phelps was property manager, Elaine Cordes, business manager, William Madden stage and scenery manager, and Ruth Taylor and Verne Spear, publicity managers.

Le Cercle Francais

The purpose of the French Club is to present to the students a better knowledge of French people and their customs.

OFFICERS

President.....Barbara Phelps
Secretary-Treasurer.....Madeline Conti, '36

SENIOR MEMBERS

Vivian Cordes, Gertrude Goyette, Eleanor Kent, Angelina Massa, Belinda Vandersingle, Florence Raschi.

Camera Club

This club has been organized for two years with the purpose of instigating and promoting an interest throughout the school in the field of amateur photography.

OFFICERS

President.....Karl Burnett
Vice President.....Annie Tinti
Treasurer.....Felix Augustino
Curator.....Albert Utzinger, '36
Secretary.....Mary Morris

SENIOR MEMBERS

Edythe Scherpa, Alice Salaroli, Angelina Massa, Florence Raschi, Eleanor Fickweiler, Ronald King, Agnes Devecchi, Belinda Vandersingel, Irma Hromada, Elaine Cordes.

Girls' Athletics

The girls of the class of 1935 have showed their enthusiasm and ability in basketball, field hockey and volley ball. Among those are: Gertrude Goyette, Bertha Nacewicz, Lydia Grocco, Vivian Cordes, Marion Schwartz, Marion Roberts, Ingrid Paulson, Eleanor Kent, Geraldine Rising, Elaine Cordes, Stella Sulborski, Irma Hromada.

Boys' Athletics

The class of 1935 had several outstanding players on the basketball team: William Ferranti, Kenneth Grady, Arlan Skinner, Richard Ross, Merrell Tisdell, and Elmer Letellier. Rudolph Fossa, William Ferranti, Kenneth Grady, Felix Augustino, Merrell Tisdell, Richard Ross and John Bitgood, all showed their skill in football. Those on the baseball team are: Arlan Skinner, Verne Spear, William Ferranti, Kenneth Grady, Richard Ross, Aime Levesque, Julio Alvigini, Harry Stocker, and Elmer Letellier is Manager.

Dramatic Club

The purpose of the Dramatic Club is to create an interest in dramatics, to promote skill in dramatic technique, and to study various types of plays.

The annual Christmas play "Why The Chimes Rang" was presented, and "A Wedding Night" won the Valley Wheel One-Act Play Contest at Ludlow. It was entered in the Twin State One-Act Play Contest at Palmer in May.

OFFICERS

<i>President</i>	Karl Burnett
<i>Vice President</i>	Jacquelyn Clark
<i>Secretary</i>	Mary Hart, '36
<i>Treasurer</i>	Everett Ferrell

SENIOR MEMBERS

Elaine Cordes, Eleanor Fickweiler, Irma Hromada, Pauline Hafka, Ronald King, Eleanor Kent, Constance Lavoie, Frank Morris, Mary Morris, Angelina Massa, Barbara Phelps, Vera Piazzo, Marion Roberts, Geraldine Rising, Florence Raschi, Marion Schwartz, Stella Sulborski, Alice Salaroli, Edith Scherpa, Annie Tinti, Belinda Vandersingel.

Orchestra

Several members of the Senior class have participated in the school orchestra and have been responsible in a large measure for it's excellency. They have taken part in a great many programs, and have given many solos at entertainments.

SENIOR MEMBERS

Harlan Atwood, Alvin Kellogg, Walter Kellogg, Arthur Loomis, Myrtle French, Rudolph Fossa, Myron Moraczewski, Irma Hromada, and Marion Schwartz.

Tri Hi

The club was organized for the purpose of extending throughout the school and community, high standards of Christian character.

OFFICERS

<i>President</i>	Barbara Phelps
<i>Vice President</i>	Eleanor Fickweiler
<i>Secretary</i>	Geraldine Rising
<i>Treasurer</i>	Eleanor Kent

SENIOR MEMBERS

Edythe Buoniconti, Marion Roberts, Lorraine Kenney, Constance Lavoie, Vivian Masterson, Mildred Neil, Vera Piazzo, Florence Raschi, Marion Schwartz, Norma Tarnuzzer, Ruth Taylor, Belinda Vandersingel, Ethelyn White, Pauline Hafka, Elaine Cordes, Vivian Cordes.

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